

AT THE RICHMOND THEATRES THIS WEEK

ACADEMY OF MUSIC.
Wednesday Night—Fred Niblo,
"Travel Talks."
Friday Night—W. H. Crane,
"Father and the Boys."
Saturday Night—John Drew, in
"Jack Straw."
BIJOU THEATRE.
"Mrs. Wiggs of the Cabbage Patch."
LUBIN THEATRE.
Continuous vaudeville.

Niblo's Travel Talks.
At the Academy of Music, beginning Wednesday night, March 17, and for three succeeding Wednesday evenings, Fred Niblo, the American humorist-tourist, will give a series of zigzag journeys around the world, and "Talks of Travel in Distant Lands," graphically illustrated in color and motion pictures. The subject of Mr. Niblo's first talk will be Africa from the Cape to Cairo, covering the entire territory that is included in the itinerary of ex-President Roosevelt's proposed hunting trip. Mr. Niblo collected, during his ten months' stay in Africa, what is said to be the most remarkable lot of photographs, both in color and motion pictures, ever taken in the wilds of that country. The audience is taken into the interior and shown and told in an interesting manner the life and customs of the Zulus and other tribes in marvelous, mysterious and wonderful motion pictures, snapshots, flashlight and panoramic photographic views, all pictures having been taken by Mr. Niblo during his ten months' stay away down on the other side of the world, graphically illustrating his interesting and descriptive travel tale.

Pictorially considered, Africa, from the Cape to Cairo, furnishes vastly more picturesque subject matter than any other country in the world, the climatic conditions of the country being much more favorable to photography. Subsequent zigzag journeys around the world will include Egypt, Russia and Italy.

"Father and the Boys."
At the Academy on Friday evening, March 19, Charles Frohman will present W. H. Crane, for the first time in this city, in George Ade's successful comedy, "Father and the Boys."

No more welcome player comes to this city than Mr. Crane, and he is doubly welcome when he has something to offer which thoroughly appeals to his numerous admirers, as happens in the present instance, for

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All of the latest and most catchy popular airs await your selection. We have the Goods We Advertise.

"Helen," "Just Some One," "Daisy," "Don't Tell," "Good Evening," "Caroline," "Black and White Rag," "Ary Mary," "Moonbeams and Dreams of You," "In Woodland," "Honey Land," "Little One Good-Bye," "I Used to Be Afraid to Go Home in the Dark, Now I'm Afraid to Go to All," "Lilies," "Build a Nest Down in My Heart," "Message Sweet," "School Days," "If You Were Only Here To-Night," "I Want Some One to Call Me Darling," "Honor Bright, I Love You Right," "Daisy Bring Dreams of You," "Pride of the Prairies."

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THE CHARMING "LITTLE WIGGS."
In Act I. of "Mrs. Wiggs of the Cabbage Patch" at the Bijou, week of March 15.

both the comedian and Mr. Ade have hit the popular taste very squarely with "Father and the Boys." Mr. Crane presented the play to crowded houses all of last season. It was received with hearty acclaim wherever given, and it wound up its tour with a four months' run at the Empire Theatre, New York. A record of this kind is easy for Mr. Crane when, as now, he has the right material. He has served a long and honorable apprenticeship on the stage, he has pre-



MARCUS DE R.
in Mystery and Shadowgraphs, at the Lubin.

ferred no plays of questionable character, he has given his public fine productions of Shakespeare, Goldsmith, and Sheridan, and he has offered the best modern material procurable.

In a word, he has kept faith with the public, and by so doing he has won a large and loyal following. And this following is ready to make itself felt when he comes along with so genuine a success as "Father and the Boys," in which he is afforded opportunity to display at their best his charming personality and his rare art, both of which have been mellowed by time, and were never so alluring as at present. Mr. Ade has fitted him remarkably well, and in the doing of it has covered himself with glory.

In "Father and the Boys" Mr. Ade tells a jovial, wholesome, clean and boyish story with the utmost spirit and with racy, picturesque dialogue. "Father and the Boys" will have a splendid scenic equipment and the original company of players, including Mr. Crane, Margaret Dale, Vivian Martin, Ivy Troutman, Isabelle Garrison, Forrest Orr, Thomas Meighan, Joseph Whiting, Dan Collyer, Percy Brooke and others.

John Drew, in "Jack Straw."
John Drew will be the attraction at the Academy on Saturday, March 20, in "Jack Straw," the comedy by W. Somerset Maugham, the new British dramatist.

"Jack Straw" is the first of the plays by Mr. Maugham to be produced in this country. It was followed by "Lady Frederick," with Miss Ethel Barrymore in the title role, and these two plays have stamped the author as one of the cleverest writers of light comedy in the language. "Jack Straw" is a charming little play, full of the most amusing situations, and told in the cleverest and wittiest dialogue. There is a vein of satire, too, that gives it strength and purpose, and shows Mr. Maugham as a keen but kindly observer of human nature.

The central figure in the play is an eccentric prince who is discovered in the first act masquerading as a waiter in a swaggy London hotel. To assist his friends, who, by the way, have no idea he is a prince, play a joke on a snobbish lady, he agrees to impersonate a nobleman, and assumes the name and title of the Archduke Sebastian of Pomerania.

As such he is introduced to the snobbish lady and promptly falls in love with her pretty daughter. As a result, when the time comes for the denouement, the perpetrators of the joke find themselves fooled as much as any one, for the prince makes known his real identity and proves his right to the royal title he has been bearing.

As may be imagined, the role of the prince is just the kind that suits Mr. Drew, and it is said that he has never appeared to better advantage. He has an excellent company, too, including Miss Rose Coglian, as the snobbish lady, Miss Mary Boland, as her pretty daughter, from the stories of Prince, Miss Grace Henderson, Edgar L. Davenport, Frank Goldsmith, Mario Majeroni, E. Soldene Powell and Edwin Nicander.

"Mrs. Wiggs of the Cabbage Patch."
"O, Lord, whatever happens, keep me from getting sour."
"I put all my troubles at the bottom of my heart and set on the lid and smile."
"Whenever you see anybody that's in trouble, it's Sunday for you right then. It's for you to remember, if it was a stranger and you took me in."
—From the philosophy of Mrs. Wiggs.

"Mrs. Wiggs of the Cabbage Patch," with her sunny smile and her never-failing optimism, comes to the Bijou all week, beginning Monday.

Here is a play by Mrs. Annie Crawford Flexner, from the stories of her friend and neighbor, Mrs. Alice Hegan Rice, which render Mrs. Wiggs, Miss Hazy, Mrs. Elchorn, Mrs. Schultz, Lovey Mary, Little Tommy, Miss Lucy, Mr. Stubbins, Chris Hazy, Billy Wiggs and the "doggy" named children Asia, Europa and Australia, doubly dear to those who learned to love them in the cheery books, and adds new and abiding types to the minds of all who appreciate the best in dramatic art. Miss Hazy, the gloomy spinster, who sees life through smoked glasses, and Mr. Stubbins, shiftless and ne'er-do-well, but a connoisseur in home-cooking, emerge in the play from the book more comical than in their original environments.

Opulent as is Mrs. Wiggs in character types, it has even been more richly cast, and the company is remarkable for its excellence and strength. As a dramatic force, "Mrs. Wiggs" is unique in its defiance of technique in play-building, and its sheer reliance upon heart interest, pure and simple. It is a mine of truest sentiment. The play opens in Mrs. Wiggs's cottage, with the wedding of Miss Hazy to Mr. Stubbins. Miss Hazy has been "sicked" on to matrimony by Mrs. Wiggs, who has aided in the winning of the "prominent citizen of Bagdad Junction" by artistic cooking, which is passed off as the bride's own. Mr. Stubbins sees

his life aureoled by delicious pies and other culinary delicacies. The second act, that shows the exterior of Mrs. Wiggs's cottage, contains many comical scenes due to the fall from grace by Mr. Stubbins. The third and last act shows the return of Mr. Wiggs to the bosom of his family. One appre-



WILLIAM H. CRANE,
in "Father and the Boys."

ciates, after seeing "Mrs. Wiggs of the Cabbage Patch," the sentiment of Abraham Lincoln: "God must have loved the common people, because he made so many of them."

At the Lubin.
The Lubin will offer for the week an extraordinary array of vaudeville fea-



JOHN DREW AND MARY BOLAND,
in "Jack Straw."

ture attractions. First and foremost will be the great Breton-Runkle Stock Company, presenting a fascinating burlesque of Salome. The number promises to prove a revelation to local amusement seekers.

Marcus De R., a renowned mystery worker and shadowgraph artist, will offer a unique number that will mystify everybody.

Conor's dog circus, a number that will appeal especially to the women and children, will also be seen. This clever aggregation of educated dogs performs numerous feats that require almost human reasoning power.

That the comedy portion of the bill will not be neglected is assured when the engagement of King and Mason, leaders of original comedy creations, is announced as an added feature.

The Lubin will also present its usual quota of the best in life motion pictures, which will include complete picture plays depicting with remarkable accuracy historical subjects that have been selected with a view to instructing as well as entertaining. Continuous performances are given daily from 2 to 11.

GYMKHANAS POPULAR.

Equestrian's Sports Enjoyed by Many at Pinehurst.

[Special to The Times-Dispatch.]
PINEHURST, N. C., March 13.—The second of the equestrian gymkhanas was enjoyed by the entire village, the program characterized by snap and go throughout. An even dozen riders participated, prizes being awarded for the highest total number of points made during the afternoon, first and second in each event, counting ten and five, respectively. Miss Grace Higgins, of New York, and Mrs. John Philip Sousa won the women's prizes, J. F. Cassidy, of New York, and Dr. Myron W. Marr, of Dorchester, leading the men in a tie. Mr. Cassidy winning the toss. Others who participated were Mrs. Leonard Tufts, Miss Lillian Hungerford and Miss Grace Higgins, both of New York; F. B. Nonstrand, of New York; H. H. Kirkpatrick, of Philadelphia, and Richard Southgate, of Worcester, Mass. Details of arrangements were in the hands of a committee, including Messrs. John Philip Sousa, Bruce S. Elwell, of Harvard, Mass.,

ACADEMY, FOUR Wednesday MCH. 17
Evenings, Beginning

MR. FRED NIBLO

"THE AMERICAN HUMORIST TOURIST."
WILL PRESENT A SERIES OF
TALKS OF TRAVELS IN DISTANT LANDS
The First of the Series will be a
ZIG-ZAG JOURNEY THROUGH AFRICA.
From the Cape to Cairo, Graphically Illustrated with Beautiful Colored Views and Life-Like Motion Pictures.
"A TRULY REMARKABLE EXHIBITION OF SUBJECTS HITHERTO UNKNOWN."
PRICES: 25c, 50c, 75c AND \$1.00.
SUBSEQUENT TALKS—"EGYPT," "RUSSIA," "ITALY."

ACADEMY OF MUSIC, FRIDAY, 19

CHARLES FROHMAN PRESENTS
WM. H. CRANE

IN HIS TREMENDOUS LAUGHING SUCCESS,
FATHER AND THE BOYS
GEORGE ADE'S BEST AND FUNNIEST COMEDY.

200 NIGHTS AT THE EMPIRE THEATRE, NEW YORK.
COMPLETE ORIGINAL CAST AND SCENERY.
PRICES: 50c, 75c, \$1.00 AND \$1.50.

ACADEMY, SAT., MARCH 20

CHARLES FROHMAN PRESENTS
JOHN DREW

IN HIS LATEST AND GAYEST COMEDY HIT,
JACK STRAW
By W. SOMERSET MAUGHAM, Author of "Lady Frederick."
Prices 50c to \$1.50

BIJOU WEEK COMMENCING MCH. 15
SPECIAL MATINEE WEDNESDAY, ST. PATRICK'S DAY.
USUAL MATINEE PRICES.

"BIGGEST OFFER OF THE SEASON"
The First Time at Popular Prices.

PRESIDENT ROOSEVELT SAYS:
"You will learn the principles of self-help and helpfulness towards others from 'Mrs. Wiggs of the Cabbage Patch' just as much as from any formal treatise on charity."

COMING WITH SMILES FOR YOU ALL.
THE INTERNATIONAL "LIVE FOREVER" SUCCESS
"MRS. WIGGS OF THE CABBAGE PATCH"
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A STAGE CLASSIC BY ALICE HEGAN RICE AND ANNIE CRAWFORD FLEXNER, WITH AN ADMIRABLE CAST OF CHARACTER PLAYERS.

"Mrs. Wiggs is a dear. She is the most lovable personality to be seen on the London stage at the present moment. It is difficult to convey in the printed line even the vaguest idea of the delicious atmosphere, the humor, the charm, the humanity of Mrs. Wiggs."—DAILY MAIL, LONDON, ENG.

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LUBIN THEATRE

WILL OFFER NEXT WEEK
THE GRANDEST ARRAY OF ATTRACTIONS
EVER SHOWN IN ANY VAUDEVILLE HOUSE IN RICHMOND.
HEADED BY THE
BRETON-RUNKLE STOCK COMPANY.
Presenting a fascinating burlesque of SALOME, MARCUS DE R. in mystery and shadowgraph work, CONOR'S DOG CIRCUS, and other acts and features, including the specially attractive Lubin Life-Motion Pictures.
Admission, as usual, 10c; ladies and children at matinees, 5c. Continuous performances from 2 to 11 P. M. No intermissions.

reversed order of things was most amusing, and all sorts of tricks were resorted to delay the progress of the journey, some crossing back and forth and others backing or side-stepping. Other events included the lance and



FRED NIBLO IN AFRICA.
Academy Wednesday.